

V.ae1 | Vergilius - O socii

Aen. I, 198-209

modi musici e carmine

Claudii Goudimel mutati (saec. XVI)

Metrum: dactylicus hexameter

1

♩ = 80
Dm

Gm

Dm

F

Am

Em

Am



O so-ci-i, ne-qu'enimig-na-ri su-mus an-te ma-lo-rum,

5

Dm

Gm

Dm

F

Am

Em

Am



o pas-si gra-vi-o-ra, da-bit deus his quo-que fi-nem.

9

F

G

Am

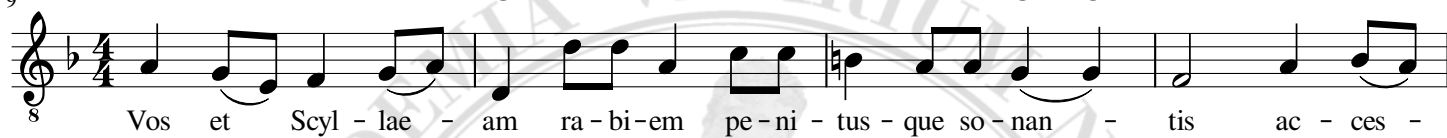
Em

F

Gm

C

F



Vos et Scyl-lae-am ra-bi-em pe-ni-tus-que so-nan-tis ac-ces-

13

Gm

A

Dm

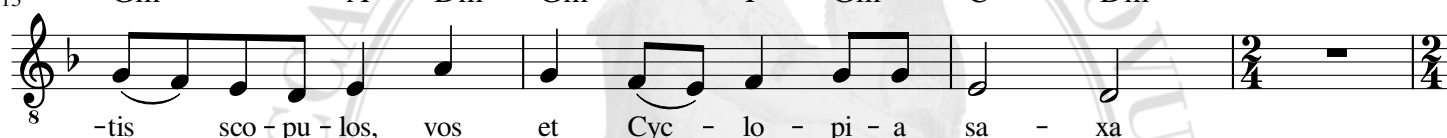
Gm

F

Gm

C

Dm



-tis sco-pu-los, vos et Cyc-lo-pi-a sa-xa

2

17

Dm

Gm

Dm

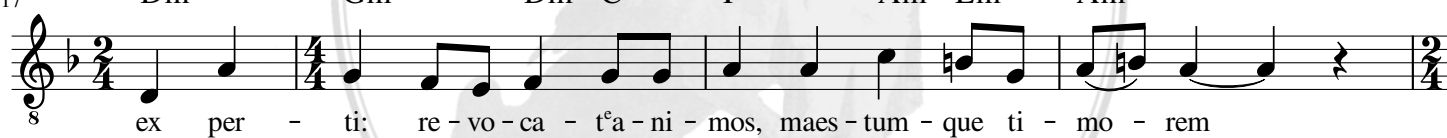
C

F

Am

Em

Am



ex per-ti; re-vo-ca-t'a-ni-mos, maes-tum-que ti-mo-rem

21

Dm

Gm

Dm

C

F

Am

Em

Am



mit-ti-te; for-san et haec o-lim me-mi-nis-se iu-va-bit.

25

F

G

Am

Em

F

Gm

C

F



Per va-ri-os ca-sus, per tot dis-crimi-na-re-rum ten-di-mus

29

Gm

A

Dm

Gm

F

Gm

C

Dm



in La-ti-um, se-des u-bi fa-ta qui-e-tas

33

3

Dm

Gm

Dm

C

F

Am

Em

Am

A



os-ten-dunt; il-lic fas reg-na-re-sur-ge-re Tro-iae.

37 Dm Gm Dm C F Am Em Am

8 Du - ra - t'et vos - met re - bus ser - va - te se - cun - dis."

41 F G Am Em F Gm C F

8 Ta - li - a vo - ce re - fert cu - ris - qu'in - gen - ti - bus ae - ger spem vul -

45 Gm A Dm Gm F Gm Am B $\flat$ F

8 -tu si - mu - lat, pre - mit al - tum cor - de do - lo - rem. spem vul -

49 Gm A Dm Gm F Gm C Dm

8 -tu si - mu - lat, pre - mit al - tum cor - de do - lo - rem.

“Ō sociī (nequ^e en^{im} ignārī sumus ante malōrum),
ō passī graviōra, dabit deus hīs quoque finem.
Vōs et Scyllaeam rabiem penitusque sonantēs
accēstis scopulōs, vōs et Cyclōpia saxa
expertī: revocāt^e animōs maestumque timōrem
mittite; forsan et haec ōlim meminisse iuvābit.

Per variōs cāsūs, per tot discrīmina rērum
tendimus in Latium, sēdēs ubi fāta quiētās
ostendunt: illīc fās rēgna resurgere Trōiae.
Dūrāt^e, et vōsmet rēbus servāte secundīs!”
Tālia vōce refert cūrīsqu^e ingentibus aeger
spem vultū simulat, premit altum corde dolōrem.